

GIUSEPPE MONTESANO

Conductor

PROFILE

Italian conductor Giuseppe Montesano works internationally across symphonic and operatic repertoire, combining his artistic career with a strong commitment to the training of young conductors.

He has worked with institutions and ensembles including the Teatro di San Carlo di Napoli, Theater Basel, Wexford Festival Opera, Mozarteumorchester Salzburg, Orchestra Filarmonica Arturo Toscanini, FORM - Orchestra Filarmonica Marchigiana and Orchestra Sinfonica G. Rossini, alongside numerous orchestras, theatres and festivals across Europe.

Since 2022, he has taught orchestral conducting at the Hochschule für Musik und Theater München (HMTM), where his work focuses on the artistic and professional development of young conductors.

Montesano trained as a conductor in Vienna and Milan, following earlier studies in piano, composition and choral conducting. An important part of his professional development was his work as assistant to Philippe Jordan with the Wiener Symphoniker and to Walter Kobera at Neue Oper Wien.

REPERTOIRE

Giuseppe Montesano's repertoire ranges from the Classical period through the Romantic and late-Romantic traditions to the music of the twentieth and twenty-first centuries, with a particular focus on the Central European symphonic tradition and Italian and German opera.

His background in choral conducting, together with a longstanding interest in the voice, has also led to a particular affinity with the symphonic and choral repertoire.

His symphonic repertoire includes works by Haydn, Mozart, Beethoven, Schubert, Brahms, Bruckner, Tchaikovsky, Dvořák, Mahler, Strauss, Debussy, Ravel, Stravinsky and Shostakovich, alongside modern and contemporary repertoire.

His operatic repertoire includes works by Mozart, Rossini, Bellini, Donizetti, Verdi and Puccini, as well as twentieth- and twenty-first-century music theatre.

Contemporary music has been a recurring part of his work. He first conducted at Milano Musica in 2014, and his subsequent work with Neue Oper Wien further developed his experience in contemporary music theatre, including works by Peter Eötvös. At HMTM, he also regularly conducts new works and first performances by composition students, working directly with the composers throughout the preparation and rehearsal process.

SELECTED ORCHESTRAS AND INSTITUTIONS

Teatro di San Carlo di Napoli	Landestheater Niederbayern	Opera Braşov
Theater Basel	Mersin State Opera and Ballet	Teatrul Naţional de Operă şi Balet Constanţa
Mozarteumorchester Salzburg	Opernfestspiele am Saarpolygon	Philharmonisches Orchester Lugansk
Wexford Festival Opera	Orchestra Filarmonica di Torino	Wiener Hofburg Orchester
Orchestra Filarmonica Arturo Toscanini	Orchestra della Magna Grecia	Wiener Mozart Orchester
FORM - Orchestra Filarmonica Marchigiana	Orchestra da Camera Fiorentina	Vienna Strauss Philharmonic Orchestra
Orchestra Sinfonica G. Rossini	Szolnok Symphony Orchestra	Wiener Residenzorchester
Teatro delle Muse di Ancona	Savaria Symphony Orchestra	
Festival Pergolesi Spontini	Orchestra Filarmonica di Arad	

RECORDING

In 2018, Montesano conducted the first modern performance of Gaspare Spontini's *Le metamorfosi di Pasquale* at the Festival Pergolesi Spontini, with the Orchestra Sinfonica G. Rossini. The production, a co-production with the Fondazione Teatro La Fenice di Venezia, was recorded and subsequently released by Dynamic.

PROFESSIONAL EXPERIENCE AS ASSISTANT

Wiener Symphoniker

Assistant to Philippe Jordan | 2015-2016

Following his studies in Vienna, Montesano worked as assistant to Philippe Jordan with the Wiener Symphoniker, gaining first-hand experience of the working processes of a major European orchestra, from score and rehearsal preparation to the development of repertoire in a professional orchestral environment.

Neue Oper Wien

Assistant to Walter Kobera | 2015-2017

As assistant to Walter Kobera at Neue Oper Wien, Montesano worked extensively in contemporary opera and music theatre, gaining particular experience in complex rhythmic language and in coordinating the musical and theatrical elements of a production.

TEACHING

Hochschule für Musik und Theater München

Künstlerischer Mitarbeiter für Orchesterdirigieren | since 2022

Since 2022, Montesano has taught orchestral conducting at the Hochschule für Musik und Theater München, working alongside Marcus Bosch and Georg Fritzsche in the training of young conductors.

His teaching focuses on preparing students for the professional demands of orchestral and operatic work, combining conducting technique, score analysis and preparation, critical listening, rehearsal methodology and communication with the orchestra, while encouraging the development of an independent artistic identity.

Opera Training

Wexford Festival Opera - Opera Studio

Hochschule für Musik und Theater München - Opera Studio | 2025

Conservatorio di Musica "Giuseppe Verdi" di Milano - Opera Studio | 2019

Masterclasses and Young Artists

As a guest conductor, Montesano has worked with the orchestra of the Gustav Mahler Privatuniversität für Musik in Klagenfurt as part of the Top Artists Masterclasses.

In November 2025, he conducted the final of the International Hindemith Viola Competition in Munich, working with the young finalists and the HSO München.

He regularly gives conducting masterclasses and developed Workshop Conducting, a project centred on practical conductor training through direct work with ensembles and orchestra.

EDUCATION

Musik und Kunst Privatuniversität der Stadt Wien (MUK) - Vienna

Bachelor of Arts in Orchestral Conducting | 2008-2012

Master of Arts in Orchestral Conducting | 2012-2013 · with distinction

Conducting studies with Georg Mark

Milan

Orchestral Conducting | 2013-2015

Advanced conducting studies with Vittorio Parisi

Conservatorio Giuseppe Verdi - Turin

Studies in Piano · Composition · Choral Conducting

His instrumental, compositional and choral training provided the foundation for his subsequent specialisation in orchestral conducting.